



Three-Month Crafts Residencies - 2010

1st Residency

3 May – 30 July (open to all UK and international applicants)

2nd Residency

31 May – 27 August (open to Scotland-based applicants only)

Deadline for Applications: 5 February 2010

Introduction

In 2010 Cove Park will offer two three-month Crafts Residencies. Both opportunities are thirteen-week residencies funded by the Scottish Arts Council. The first will take place between 3 May and 30 July 2010 and is open to all UK/International-based makers/designers. The second will take place between 31 May and 27 August 2010 and is open to all Scottish-based makers/designers.

The residencies provide the time and support for artists to focus exclusively on their own practice and ideas. The residents will be part of a changing group of up to 10 artists on site in any one week and they will be provided with a fee, research allowance, self-catering accommodation, private studio and access to a workshop, library and IT/computer facilities.

One aspect of the programme is to make new work and new ways of working available to a broader public. To achieve this the Crafts residents will be invited to take part in Cove Park's public programme. This public programme will be devised in full collaboration with the Crafts resident and will be managed by Cove Park.

Cove Park

Cove Park was founded in 1999 by Peter and Eileen Jacobs. It is located in an outstanding fifty-acre site on Scotland's west coast (just 60 minutes from Glasgow by road or rail). The primary aims of Cove Park are:

- To provide individuals with time, space and freedom to undertake significant research, develop their practice and ideas, and/or produce new work or new ways of working
- To provide a programme of residencies and activity to facilitate collaboration, exchange, networking and dialogue between individuals and across artforms
- To include individuals working in the arts, encompassing crafts and the applied arts, visual arts, performance, creative and critical writing, music, theatre, film and video, photography and the creative industries including the fields of design, architecture, media, communications and digital technology
- To work in partnership with key individuals and organisations within Scotland, the UK and abroad, to ensure that Cove Park maintains an international role and profile and that residents can benefit from this network
- To ensure that Cove Park continues to develop, engage and involve a breadth of audiences in its activities, including practitioners and the broader public

The Crafts Residencies

Facilities and resources

The facilities and resources available include:

- High quality self-catering accommodation
- Dedicated private studio space
- Access to a fully equipped workshop (although Cove Park has a good supply of workshop tools and basic equipment, including a small kiln, the residents may need to bring any specialised equipment or materials that they require).
- Unlimited access to the 50-acre site
- Communal meeting space which is shared with other resident artists
- A computer suite equipped with i-Mac G5s and a range of software (including Final Cut Pro; DVD Studio Pro; Adobe Creative Suite 2; Macromedia Dreamweaver) and broadband internet access
- A library and archive
- Large, communal kitchen and laundry facilities

Dates

The first residency will take place at **Cove Park** between 3 May and 30 July 2010. The second will take place from 31 May and 27 August 2010.

Fees

Resident's Fee £5,200

Materials Allowance £750

Please note: the appointment is on a freelance basis and all fees are inclusive of VAT.

Professional Development Opportunities

The Crafts Residencies include a strong emphasis on time for individual research and experiment with new ideas, forms and techniques.

The Crafts residents will form part of a changing group of artists, writers, performers and critics at Cove Park at any one time enabling discussion, interaction and sharing of ideas with practitioners from other artform disciplines.

More formally, Cove Park provides the following professional development opportunities for residency participants:

- a programme of artist's talks and events which provide a focus to encourage exchange, collaboration and networking amongst resident artists and invited guests.
- a series of monthly dinners with invited guests, including key individuals working within the arts in Scotland and internationally.

Public Programme

In addition to providing the professional development opportunities outlined above, an integral aspect of the annual residency programme is the development of a targeted public programme. This will be focused on two audiences:

- 1) Other professionals, including the Crafts community within Scotland
- 2) A broader non-specialist public

Cove Park will therefore work with the Crafts residents on the development of an artists talk, an event or programme of activity that reflects and responds to the residents' own practice and areas of concern.

Selection Process

- Deadline for applications to both residencies is **Friday 5 February 2010**
- Interviews for the residency will take place at **COVE PARK during the week of Monday 1 March 2010**
- Appointment will be made by **Friday 5 March 2010**

Selection Criteria

Selection will be made using the following criteria:

- The quality of your ideas and work
- Your need for a period of research and development and your reasons for wanting to undertake this residency
- Your interest in working within a community of artists, including a willingness to interact, network, discuss and share ideas
- Your interest and ideas for engaging a professional and non-specialist audience in contemporary Craft
- Your ability and commitment to undertaking a period of work at Cove Park during the dates of the residency
- Your awareness of and commitment to equal opportunities policy and practice

Submission of Applications

Please submit the following information:

- Postal and e-mail addresses, daytime and evening contact telephone number/s.
- Confirmation of the residency opportunity your application is for: i.e. the May-August Residency (open to Scotland-based applicants only) or the May-July residency (open to all UK and international applicants).
- Documentation of your work (no more than eight 35mm slides - please do not send glass mounts) or eight images on a CD-Rom. We will also accept work on video/DVD, however, please keep this presentation to a limited selection. Please supply an image list with details of all work presented.

- A current CV with the names and contact details of 2 professional referees (we will only contact your referees if your application is shortlisted for interview).
- A brief statement (no more than two sides of A4) describing:
 - i. your current artistic practice
 - ii. the reasons for your interest in this residency
 - iii. how the opportunity provided by this residency will impact on your work and development
- Your application will not be returned unless specified and an SAE enclosed.

Completed applications should be sent by post to:

Crafts Residencies (SAC) 2009
Cove Park
Peaton Hill
Cove
Argyll and Bute
Scotland
G84 0PE

Please note, we can not accept applications by e-mail and the deadline is Friday 5 February 2010.

For archive information please refer to:

www.covepark.org

