



## **Scottish Arts Council Visual Arts Residency, 2010**

**Three-Month Residency  
3 May – 30 July**

**Deadline for Applications: Friday 29 January 2010**

### **Introduction**

In 2010 Cove Park will offer one three-month Scottish Arts Council (SAC) Visual Arts Residency. The residency will take place between 3 May and 30 July 2010 and national and international visual artists are welcome to apply.

The residency provides the time and support for an artist to focus exclusively on their own practice and ideas. The residents will be part of a changing group of up to 10 artists on site in any one week and they will be provided with a fee, research/materials allowance, self-catering accommodation, private studio and access to a workshop, library and IT/computer facilities.

One aspect of the programme is to make new work and new ways of working available to a broader public. To achieve this the artist will be invited to take part in Cove Park's public programme. This public programme will be devised in full collaboration with the resident and will be managed by Cove Park.

### **Cove Park**

Cove Park was founded in 1999 by Peter and Eileen Jacobs. It is located in an outstanding fifty-acre site on Scotland's west coast (just 60 minutes from Glasgow by road or rail). The primary aims of Cove Park are:

- To provide individuals with time, space and freedom to undertake significant research, develop their practice and ideas, and/or produce new work or new ways of working
- To provide a programme of residencies and activity to facilitate collaboration, exchange, networking and dialogue between individuals and across artforms
- To include individuals working in the arts, encompassing crafts and the applied arts, visual arts, performance, creative and critical writing, music, theatre, film and video, photography and the creative industries including the fields of design, architecture, media, communications and digital technology
- To work in partnership with key individuals and organisations within Scotland, the UK and abroad, to ensure that Cove Park maintains an international role and profile and that residents can benefit from this network
- To ensure that Cove Park continues to develop, engage and involve a breadth of audiences in its activities, including practitioners and the broader public

### **The Visual Arts Residency**

#### **Facilities and resources**

The facilities and resources available include:

- High quality self-catering accommodation
- Dedicated private studio space
- Access to a fully equipped workshop (although Cove Park has a modest supply of workshop tools and basic equipment, including a small kiln, the residents may need to bring any specialised equipment or materials that they require).
- Unlimited access to the 50-acre site
- Communal meeting space, shared with other resident artists
- A computer suite equipped with i-Mac G5s and a range of software (including Final Cut Pro; DVD Studio Pro; Adobe Creative Suite 2; Macromedia Dreamweaver) and broadband internet access
- A library and archive
- Large, communal kitchen and laundry facilities

### **Dates**

The residency will take place at **Cove Park** between 3 May and 30 July 2010.

### **Fees**

|                              |        |
|------------------------------|--------|
| Resident's Fee               | £5,200 |
| Research/Materials Allowance | £750   |

Please note: the appointment is on a freelance basis and all fees are inclusive of VAT.

### **Professional Development Opportunities**

The residency aims to support individual research, experimentation and the development of new work.

The artist will form part of a changing group of residents enabling discussion, interaction and sharing of ideas with practitioners from other artform disciplines.

More formally, Cove Park provides the following professional development opportunities for residency participants:

- a programme of artist's talks and events which provide a focus to encourage exchange, collaboration and networking amongst resident artists and invited guests.
- a series of monthly dinners with invited guests, including key individuals working within the arts in Scotland and internationally.

### **Public Programme**

In addition to providing the professional development opportunities outlined above, an integral aspect of the annual residency programme is the development of a targeted public programme. This will be focused on two audiences:

- 1) Other professionals, including the visual arts community within Scotland
- 2) A broader non-specialist public

Cove Park will therefore work with the Visual Arts residents on the development of an artists talk, an event or programme of activity that reflects and responds to the residents' own practice and areas of concern.

### **Selection Process**

- Deadline for applications is **Friday 29 January 2010**
- Interviews for the residency will take place at **COVE PARK during the week of Monday 1 March 2010**
- Appointment will be made by **Friday 5 March 2010**

### **Selection Criteria**

Selection will be made using the following criteria:

- The quality of your ideas and work
- Your need for a period of research and development and your reasons for wanting to undertake this residency
- Your interest in working within a community of artists, including a willingness to interact, network, discuss and share ideas
- Your interest and ideas for engaging a professional and non-specialist audience in contemporary visual art
- Your ability and commitment to undertaking a period of work at Cove Park during the dates of the residency
- Your awareness of and commitment to equal opportunities policy and practice

### **Submission of Applications**

Please submit the following information:

- Postal and e-mail addresses, daytime and evening contact telephone number/s.
- Documentation of your work (no more than eight 35mm slides - please do not send glass mounts) or eight images on a CD-Rom. We will also accept work on video/DVD, however, please keep this presentation to a limited selection. Please supply an image list with details of all work presented.
- A current CV with the names and contact details of 2 professional referees (we will only contact your referees if your application is shortlisted for interview).
- A brief statement (no more than two sides of A4) describing:
  - i. your current artistic practice
  - ii. the reasons for your interest in this residency
  - iii. how the opportunity provided by this residency will impact on your work and development
- Your application will not be returned unless specified and an SAE enclosed.

**Completed applications should be sent by post to:**

Visual Arts Residency (SAC) 2010

Cove Park  
Peaton Hill  
Cove  
Argyll and Bute  
Scotland  
G84 0PE

Please note, we can not accept applications by e-mail and the deadline is Friday 29 January 2010.

**For archive information please refer to:**

[www.covepark.org](http://www.covepark.org)

