



Scottish Arts Council / Cove Park

Six week residencies for writers based in Scotland

May, June and July 2010

Deadline for Applications: 5 February 2010

The Opportunity

In 2010 Cove Park offers three Scottish writers the opportunity to spend six weeks each at COVE PARK to pursue their own work in the company artists from across all the art forms.

We invite applications from individuals living in Scotland who write in any form, including prose (fiction and nonfiction), in poetry or drama.

The Scottish Arts Council also funds a three month residency for an international writer whose stay will run concurrently with those of the Scottish writers, as will residencies in crafts, performing and visual artists, which altogether make up a community of ten people at any one time.

Each Scottish writer will be provided with a fee of £400 per week over 6 weeks (total £2,400 incl. VAT), accommodation on site (which includes a workspace), the support of Cove Park's staff and access to all of the organisation's facilities.

COVE PARK

COVE PARK was founded in 1999 by Peter and Eileen Jacobs. It is located in an outstanding rural setting on Scotland's west coast and is 60 minutes from Glasgow by road or rail. It is an international resource, dedicated to artistic excellence and to the support of individuals and groups working in the arts or creative industries.

COVE PARK is open to international participation and partnerships and provides opportunities for professional development in a dynamic and multidisciplinary environment.

The primary aims of COVE PARK are:

To provide individuals with time, space and freedom to undertake significant research, develop their practice and ideas, and/or produce new work or new ways of working

To provide a programme of residencies and activity to facilitate collaboration, exchange, networking and dialogue between individuals and across art forms

To include individuals working in the arts, encompassing the visual arts, the applied arts, performance, creative and critical writing, music, theatre, film and video, photography and the creative industries including the fields of design, architecture, media, communications and digital technology

To work in partnership with key individuals and organisations within Scotland, the UK and abroad, to ensure that COVE PARK maintains an international role and profile and that residents can benefit from this network

To ensure that COVE PARK continues to develop, engage and involve a breadth of audiences in its activities, including practitioners and the broader public

To ensure that COVE PARK remains a site of outstanding natural beauty

Facilities and resources

The following facilities and resources are available:

High quality private ensuite selfcatering accommodation which includes a workspace

Access to the Centre, which includes: a communal meeting space which is shared with other resident artists; a computer suite equipped with Mac G5s and a range of software (including Final Cut Pro; DVD Studio Pro; Adobe Creative Suite 2; Macromedia Dreamweaver) and broadband internet access; a library and archive; a large, communal kitchen and laundry facilities
Unlimited access to the 50acre site

Dates

The residencies will take place at COVE PARK in the months of May, June and July 2009

Fees

All SAC six week residents receive a fee of £2,400 to assist with living expenses.

Please note: The appointment is on a freelance basis and all fees are inclusive of VAT if applicable.

Selection Process

Selection is by open application from among writers living in Scotland and also by nomination from advisors to Cove Park

Deadline for applications is 5 February 2010

Applications will be short listed by 12 February

Interviews will be held at Cove Park on or shortly after 26 February Appointment will be made as soon as possible thereafter.

Selection Criteria

Selection will be made using the following criteria:

The quality of your ideas and of your writing, which must include at least one published work

The benefit we calculate you will derive from undertaking this residency Your interest in working within a community of artists, including a willingness to interact, network, discuss and share ideas

Your availability and commitment to undertaking a period of work at Cove Park in the period starting 3 May and ending 30 July 2010

Submission of applications

Applicants are requested to submit the following information:

Postal and email addresses, daytime and evening contact telephone number/s

A current CV with the names and contact details of 2 professional referees (we will only contact your referees if your application is shortlisted and therefore written references should not be submitted with the application)

A sample or samples of your work in either published or manuscript form, the latter not to exceed 8,000 words.

a statement, which clearly outlines:

- i. the reasons for your interest in undertaking this residency
 - ii. how the opportunity provided by this residency will impact on your work and its development
- an SAE to the relevant value should you wish any material submitted to be returned to you.

If you have any questions regarding any aspect of this residency please contact:

Julian Forrester

Tel: 01436 850 123

Email: julian.forrester@covepark.org

This document is available on our website: www.covepark.org

Completed applications should be sent by post to:

Writing Residency 2010, COVE PARK, Peaton Hill, Cove, Argyll and Bute G84 0PE

The deadline for receipt of applications is 5 February 2010

