

Gail Pickering and Will Bradley
Sunday 5 July, 5.00 – 10.00pm

Please join artist **Gail Pickering** and writer **Will Bradley** for an informal discussion, debate and performance on the histories and fictions of community, collective action and political gesture, with selected screenings of film and documentary, beer, broth and BBQ. *BYO Skin So Soft.*

This event is free, but places are limited and booking is essential. Please contact Cove Park directly to reserve your place and receive details on free return transport from Glasgow to Cove Park.

Based in London, **Gail Pickering** has recently made a significant impact with her performance and film work, combining imagery from an unusual range of sources and working collaboratively with performers/actors. Recent 2008 exhibitions and performances include *Gail Pickering* (Gasworks, London), *'Mad Masters'* (South London Gallery), *'Brutalist Premolition'* (Arnolfini, Bristol) and *'Nought to Sixty'* (ICA, London). Gail's three-month Scottish Arts Council Visual Arts residency at Cove Park has enabled a period of research and the development of new work.

Will Bradley works internationally as a writer and curator. At the CCA Wattis Institute for Contemporary Art, San Francisco, he curated the major exhibitions *'Radical Software'* and *'How to Build a Universe That Doesn't Fall Apart Two Days Later'*; a recent exhibition, *'Forms of Resistance'*, curated in collaboration with Charles Esche and Phillip van den Bossche for the Van Abbemuseum, Eindhoven, looked at artists' relationships with social movements from 1871 to the present. Will has also collaborated with artists such as Chris Evans and Rosalind Nashashibi on the production of films and book works.



'Convention!' - Gail Pickering performance event 2009