



**Visual Arts Creative Development Programme
3 August to 11 September 2009**

This unique programme, supported by the Esmée Fairbairn Foundation, enables established visual artists, designers, makers, curators and writers to undertake research, develop new ideas and create new work.

In 2009 Cove Park has awarded five concurrent six-week residencies and two three-week residencies to the following individuals:

Melanie Counsell

Melanie Counsell lives and works in London. She makes sculpture. In broad terms her work is engaged with space - how work inhabits or can 'alter' space. Melanie has been exhibiting work for twenty years in the UK and widely in France. While at Cove Park her intention is to make a new body of work and make connections to particular Scottish areas of interest.

Kit Craig

Kit's work has recently expanded from a focus on drawing to the way in which these drawings can be displayed, incorporating sculptural support structures which are echoed in the drawings themselves, setting up a complex set of tensions. He is based in London and is a graduate of MA Fine Art course at Chelsea School of Art and Design. At Cove Park he will focus on developing new work.

Bart van der Heide

A Dutch curator resident in London, Bart has been curating exhibitions at the Cubitt gallery in London for the past year and a half. He has previously worked with the Stedelijk Museum Amsterdam and Witte de With, Rotterdam as well as contributing writing to many international art magazines and catalogues. During his time at Cove Park, Bart intends to develop and research a group show based on the theme of Display Art, a theme engendered by his curatorial work at Cubitt.

Gemma Holt

Gemma's work crosses the boundaries between art and design. After a degree in Interactive Arts at Manchester Metropolitan University, she studied Design Products at the Royal College of Art, London. Her practice combines conceptual and functional concerns, engaging with everyday objects such as biro, rulers and sheets of paper, manipulating the banal to reveal something unique about objects we take for granted.

Ciara Phillips

Ciara is a graduate of Glasgow School of Art's MFA programme. She works across a wide range of media, combining three and two dimensional work to explore a single theme as in her recent solo show 'Vowelled' at Glasgow Project Room. The residency at Cove Park will allow Ciara the space and time to develop new work for an upcoming solo exhibition at Washington Garcia, Glasgow.

Mark Sladen

3 to 22 August

Mark is a curator and is currently Director of Exhibitions at the ICA, London. Recent ICA projects have included Nought to Sixty, a six month season which featured 60 projects by emerging British-based artists; while the forthcoming projects include a solo exhibition by Rosalind Nashashibi this autumn. Mark intends to spend his time at Cove Park on research and the development of long-term curatorial projects.

Moira Jeffrey

24 August to 11 September

Moira has written extensively about Scottish art for national newspapers and magazines over the past decade. As a journalist and broadcaster she investigates the space where expertise and specialism meets a wider public sphere. At Cove Park, Moira intends to focus on developing a full-length publication on recent contemporary Scottish art.